

MARTIN BROS. PIANO CO.  
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306 E. HIGH STREET,  
ST. LOUIS, MO.  
**ST. LOUIS GAL**  
MARTIN BROS. PIANO CO.

30  
JEFFERSON CITY, Words and Music by  
**J. RUSSEL ROBINSON**



FEATURED BY  
**GENE RODEMICH**

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# TRY THIS ON YOUR PIANO NOT HERE - NOT THERE

(It's Fifty Miles From Nowhere)

Words by  
MORT DIXON

Music by  
ERNEST BREUER

## Chorus

Not here, not there, it's fif - ty miles from no-where, but it's

my home town. Not here, not

there, but I'm all set to go there, so I'll make a break, and

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## ST. LOUIS GAL

Words and Music by  
J. RUSSEL ROBINSON

*Moderato*

Piano

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and finally B3. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a repeat sign and a key signature change to F major (one flat).

Voice

Wear - y in the night-time, — Wear - y in the  
I don't wan-na threat - en — I don't wan-na

*Till ready*

The vocal line is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and finally B3. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a repeat sign and a key signature change to F major (one flat).

day; — 'Cause an-oth-er sweet - tie, — Took my man a -  
preach; — Don't be cru-el heart - ed — Hear what I be -

The vocal line is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and finally B3. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a repeat sign and a key signature change to F major (one flat).

way. — Down in Saint Lou - is, There I lost my pride and joy, —  
seech — Saint Lou - is wom - an, Cold as an - y mar-ble stone, —

The vocal line is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and finally B3. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a repeat sign and a key signature change to F major (one flat).



— Saint Lou - is wom - an, stole the heart of my big boy! —  
 — See what you're do - in', break - in' up a hap - py home! —

## Chorus

I'm cry - in' "Saint Lou - is Gal — Just look what you done done, — I said, what

you done. done. — Saint Lou - is Gal — You're gon - na have some fun, — I mean a

lot of fun. — I'm al - ways cry - in' the blues both night and day, —

Now that he's gone, — But you will shake in yo' shoes hear what I say. —



'Cause some fine morn, with-out an - y warn - in', Saint Lou-is Gal I'm gon-na

hand-le you, I said man-hand-le you. — You'll find yo'- self in a jam,

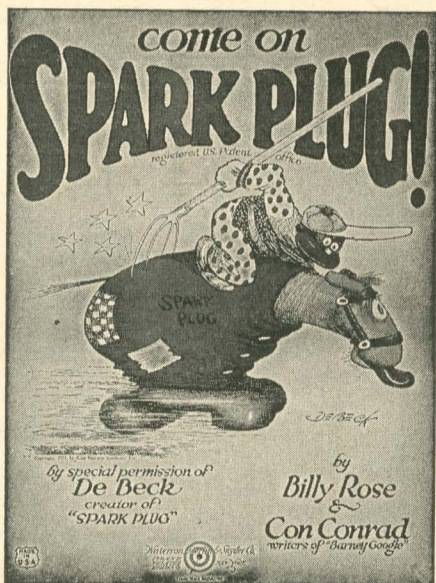
Assure as an - y thing what am! — Down in Miss - ou - ri,  
I'm go - in' hunt - in',

there will come — a time, Your life won't be worth — a dime, You stole my pal —  
root-toot-toot - ie-toot, You know what I'm gon - na shoot, You stole my pal —

— Saint Lou-is Gal' — I'm cry - in' —  
D.S.



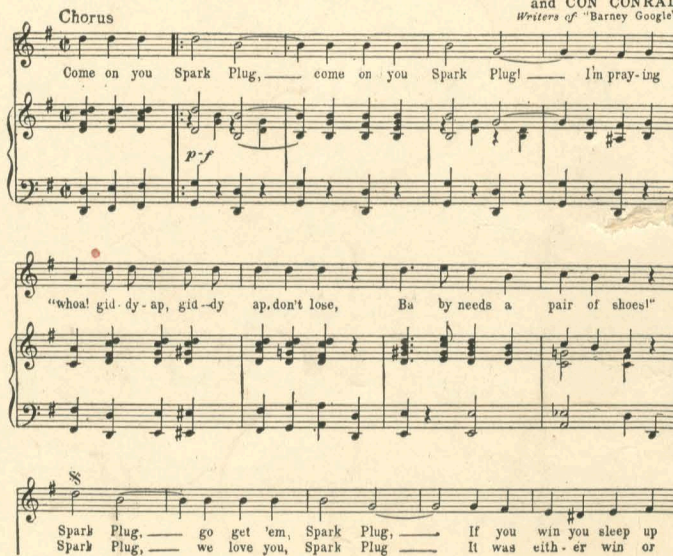
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By BILLY ROSE  
and CON CONRAD  
Writers of "Barney Google"

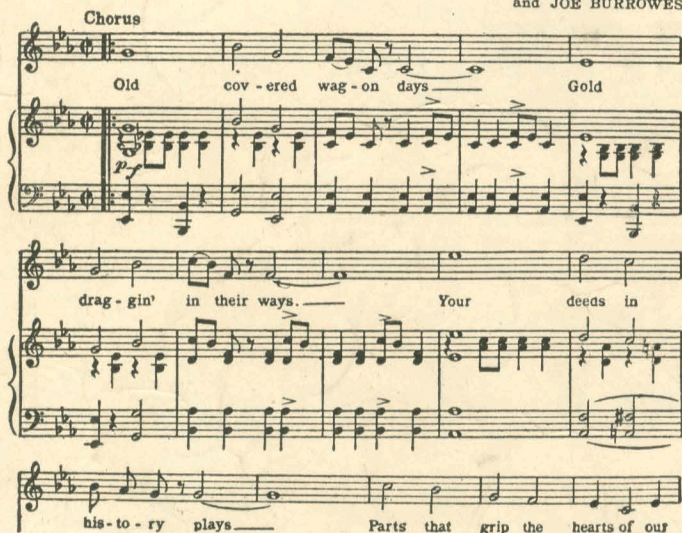


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## Covered Wagon Days

By WILL MORRISSEY  
and JOE BURROWES



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WAITIN' FOR THE EVENIN' MAIL  
DADDY'S WONDERFUL PAL  
WHO'S SORRY NOW  
BEALE STREET MAMMA  
BELLA DONNA  
THE FIRST WALTZ  
DON'T THINK YOU'LL BE MISSED  
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY  
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MOTHER IN IRELAND  
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